

YEAR



FOURTH
ANNUAL
REPORT

31.12.87.

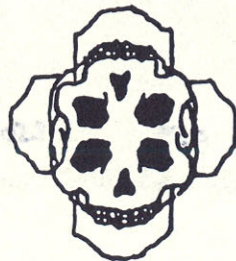
LIMITED EDITION

(N° 957 OF 250.)

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INTRODUCTION

GREETINGS... Despite our extremely low profile during the past 6-8 months, we have NOT ceased operations NOR suffered any doubts as to our vision. Quite the contrary. In fact, we have spent all our time with PREPARATIONS. The way we figure it, to do as we want in this world, with no limits, we must be fully prepared for the future. So rather than leap into warfare naive and unfortified, we have been plotting, planning, sweating, and working so that all angles are taken care of. Our backs are now covered. So while this past was not necessarily pleasant, it was necessary. In this booklet you will find small bits of documentation on one of our rare public appearances, as well as information on what we are working on, and our future assaults. Also for your enlightenment we include photographs and material on other people working in their spheres, but perhaps in a sense "kindred spirits". You can also possibly find clues to why we do what we do... if you look hard enough. Believe us, there IS a method to our madness... THANK YOU FOR YOUR INTEREST.

Paul Anthony
Paul Anthony, for C.D.G..



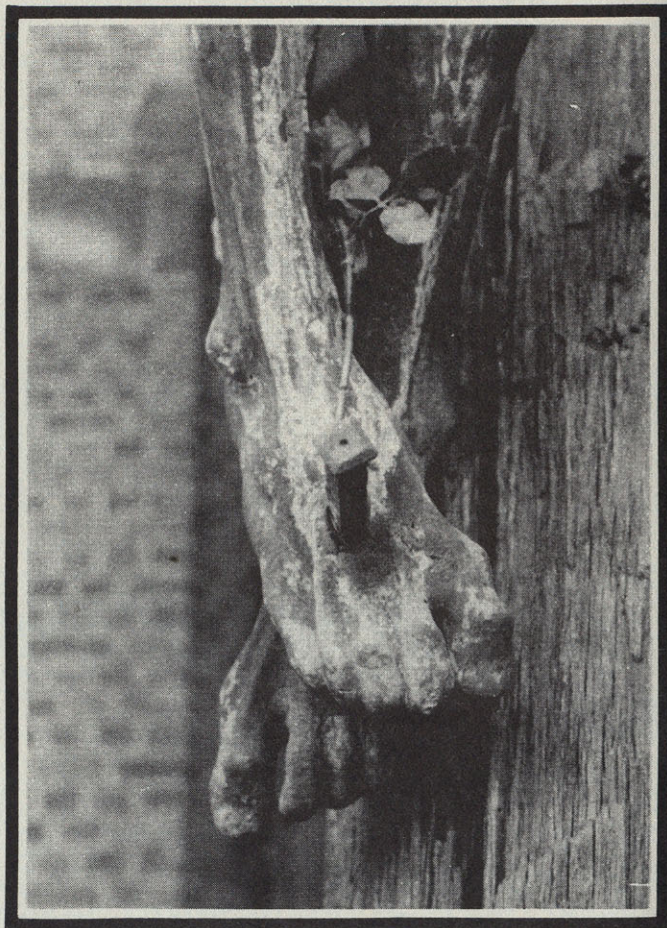
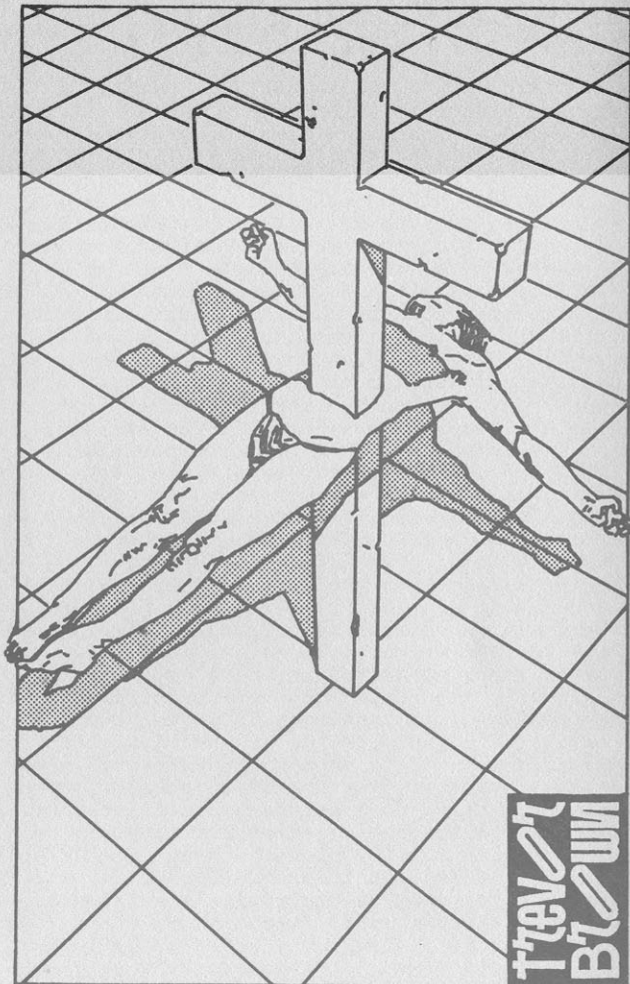


PHOTO: C.D.G.

...COMING SOON

BOOK PUBLICATIONS

As we have previously stated, our main interest at present and for the future is the publication of a series of books. All of which should be quite unique and varied in content. They will also be manufactured according to the highest standards. Our first book release is now nearing completion. As this Report goes to press it should be in the process of being printed and bound. Due to possible legal complications we cannot state the book's title until it actually available. We can, however, divulge some details about it. We will be re-publishing an old notorious text (or better yet, polemic), but with the distinction that it will now be accompanied by a set of specially commissioned illustrations. These are by English graphic artist Trevor Brown (a member of R&D Group 28). We have been in good contact with Mr. Brown for a few years now (some of you may recall the two very strong pages he did for our 2nd Annual Report). Having much respect for his original style as well as the powerful content of his work, we wanted to realize a collaborative project together. We conceived the idea of his illustrating a favorite text of ours, and proposed the idea to him. He obtained the text in question and read it, and after doing so was very enthusiastic about working on a set of artwork to accompany the writing. That was over a year ago, and now, finally, the project is completed. We are now getting the production/manufacturing work done, and the book should be available to the public shortly. It will, needless to say, be a very special edition. We would like to have had it cloth bound, but at present the cost for this is prohibitive (in the future, as things start moving ahead more, we will definitely be publishing some cloth bound works). However the book will have special paper covers. Also in addition to the striking illustrations by Trevor Brown, the book will feature one or two original photographs. It will be printed in a one-time edition of [probably] 1,000 copies. We will issue specific information on how to obtain this very special publication as it nears its date of release. [We are also very interested to get in touch with any independent booksellers or distributors who could help with the distribution of C.D.G. Publications].



"LAST WORDS" L.P.

As some of you may already know, we announced the impending release of a C.D.G. "memorial" L.P.. This was supposed to be available by now, but due to our other commitments it has not yet been released. However the L.P. is completely envisioned in our heads, and it is just a matter of getting the pressing & production work done. The contents of the record will be a compilation of various tracks recorded by Coup De Grace between 1984 and 1986. It will feature highlights from the now rare cassette releases, as well as live tracks from various confrontations, and also some never-before-heard historical material. We already have the cover photographs taken, and the finished package should look very strong. The album will come with special enclosures including: lyrics/explanations, special unpublished essay[s], post card[s], sticker[s], information, etc. The album will be published in an edition of either 500 or 1,000 copies. They will be numbered in some fashion. It will be released on a new Belgian lable, DESECRATION/STIMULATION RECORDINGS. As we said, everything is thought through, and as soon as we can get the design work done and complete the mastering then the L.P. will be ready. We are hoping to have it done by the mid-summer of 1988. If you have any questions regarding it, please write. When the album is available we will send out a mailing which will let those of you registered in our files know how to obtain it directly from us. NOTE: Due to the nature and limited pressing of this record, it is unlikely that it will be widely available. Mail-order will probably be the most efficient way to obtain it. However, we are interested in getting it distributed to stores. Especially in foreign countries where we have limited contact. If anyone has a store or a mail-order service and would be interested in carrying it, please contact us. If you know of a store which you think would possibly be interested in stocking it, send us their name & address and we will post them the relevant distribution information.

The title of the L.P. is: "LAST WORDS".

BAR EUROPA

In October of 1987, Coup De Grace received the opportunity to do a rare live performance. It would later turn out that this was the only live confrontation of the entire year. It came about as a result of Club Moral (specifically 1/2 of Club Moral- AMVK) being invited to stage one evening as part of the Bar Europa festival being organized by the N.L. Centrum in Amsterdam. The festival also featured Johanna Went, Cozey Fanni Tutti, and other performers. Independent films were shown as well. C.D.G. was asked to do a performance which was incorporated into AMVK/Club Moral's evening. We spent a good 5 days staying in Amsterdam, preparing for the performances and exploring the city of sin. We attended almost all of the other events & film screenings in the festival. On the following pages we include some selected photographs from the shows. Z'ev was a special guest on drums accompanying Johanna Went, and in our opinion the sole redeeming aspect of her set. Cozey Fanni Tutti did a rare solo performance starting with video projections and ending abruptly with Ms. Tutti obviously (and quite rightfully) disgusted by the audience in attendance and the general proceedings. She later told us that after that it is doubtful she will ever perform alone in such a context again...

ATTAIN! PERFORMANCE

The C.D.G. confrontation took place on the final evening of the festival. C.D.G. was N°9 in a sequence of Club Moral films, AMVK paintings, and performances by D. Paesmans & M. Vanrunxt. Coup De Grace in this incarnation consisted of a single male with shaved head, kneeling on a grey stage. C.D.G. Film No Hope projected onto a large screen behind the figure. The figure removes his shirts and picks up the only objects on the stage, 10 Gillette Blue Extra razor blades. These are then used forcefully, as the documentary film of veinal bloodletting pulses on in the background. The film ends and figure stands up, bleeding heavily under the glare of the white projector lamp. The whole performance lasted approx. 4 minutes. The performer, sufficiently disconnected, was unable to gauge the reactions [though the organizers later told us that one member of the audience fainted while viewing the action, and that others declared the performer to be "out of his mind"]. The 12th and final display of the evening was of DDV (Club Moral) attempting a personal war against gravity via pulleys.

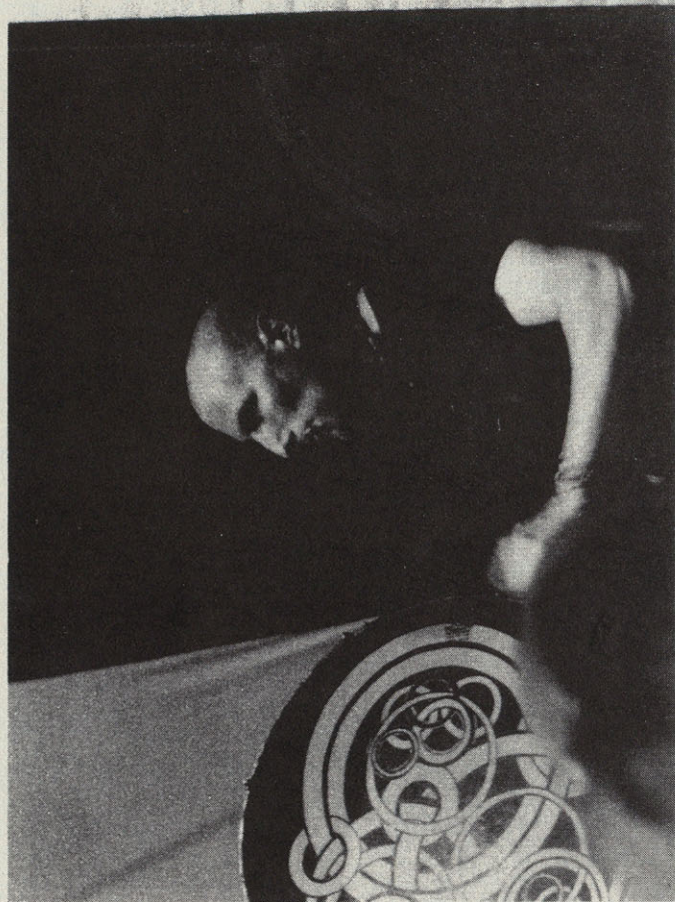


PHOTO: C.D.G.

Z'EV

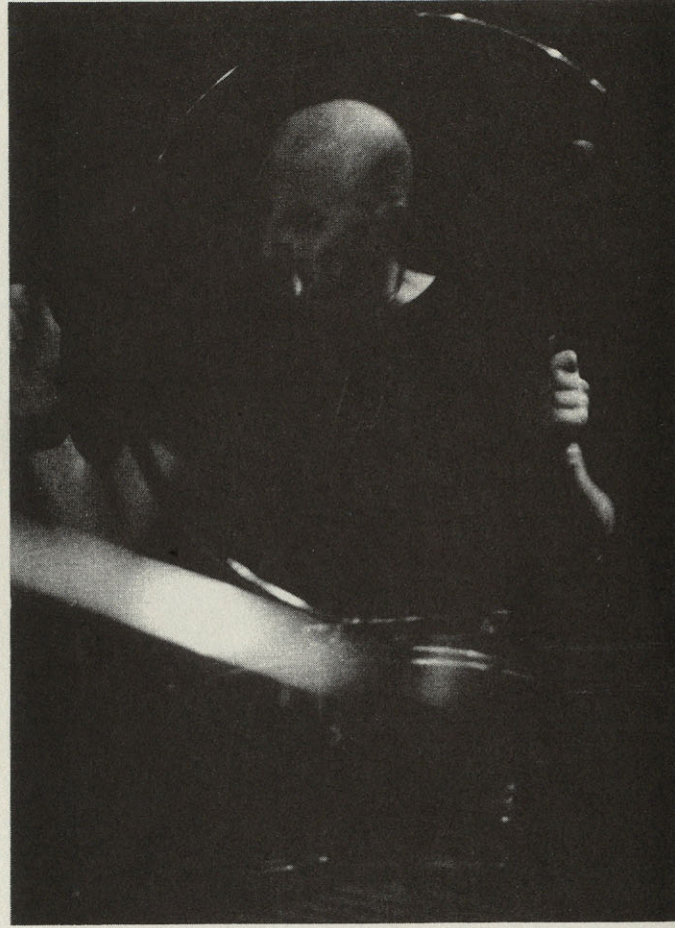


PHOTO: C.D.G.

Z'EV

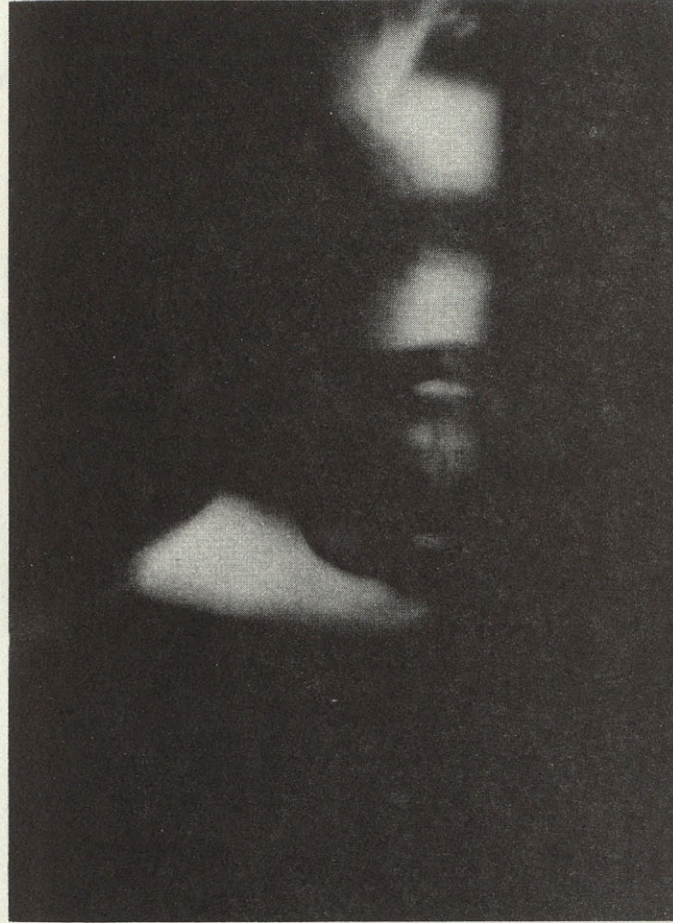


COSEY FANNI TUTTI

PHOTO: C.D.G.



PHOTO: C.D.G.



COUP DE GRACE

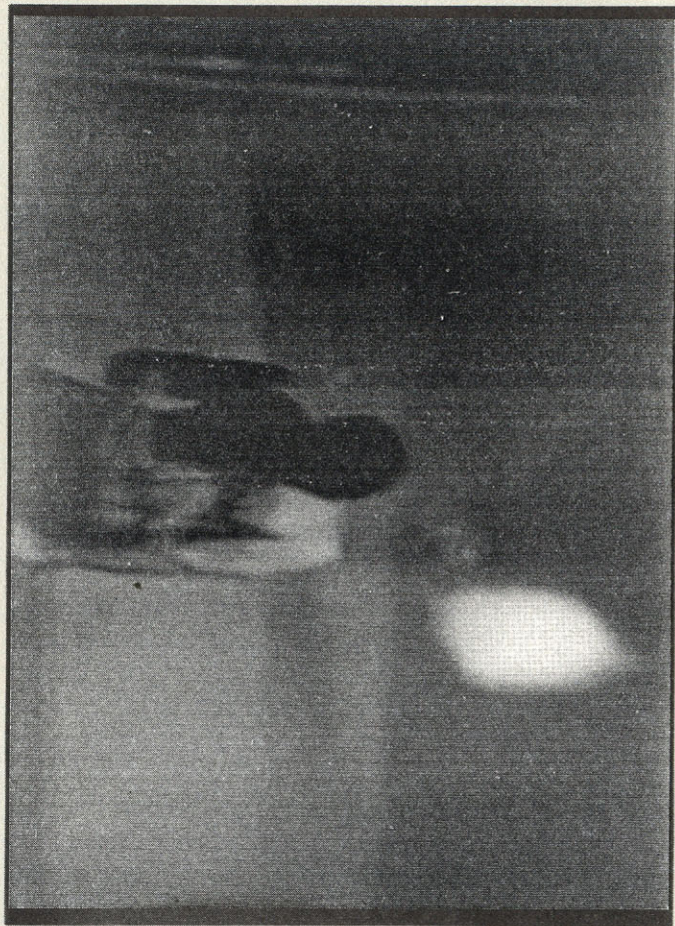
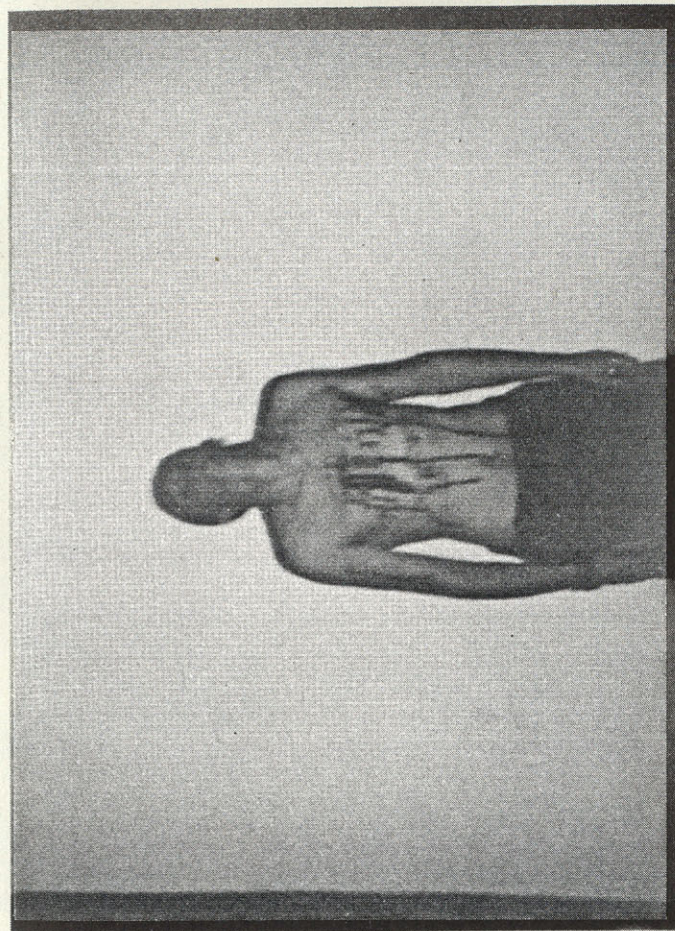
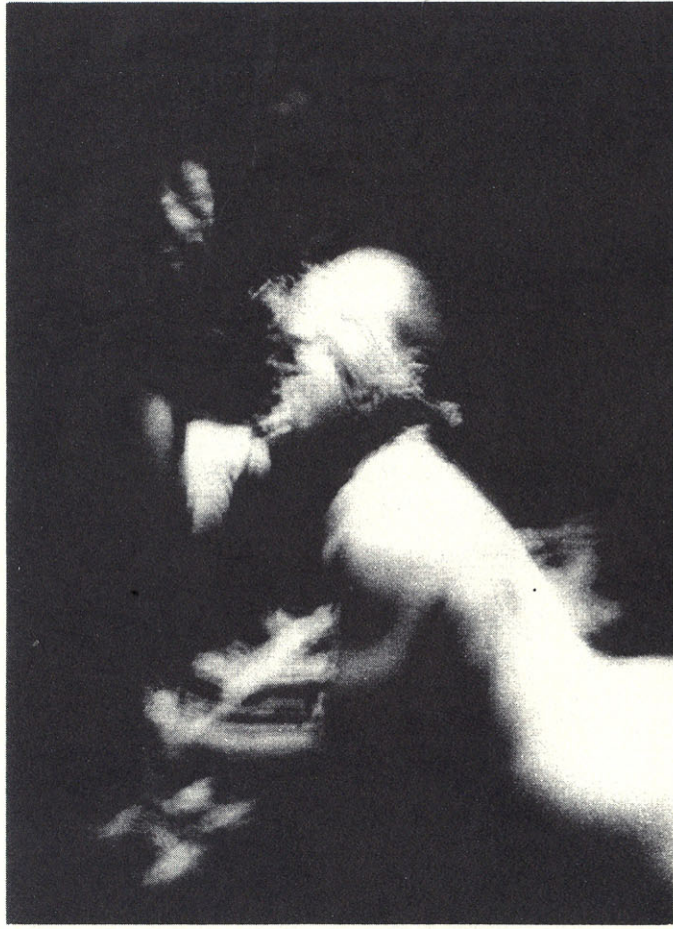


PHOTO: D. PAESMANS





DDV (CLUB MORAL)

PHOTO: D. PAESMANS

"How many more fires before you realize your Gods are dead?"

Local church officials also condemned the vandalism, but declined to comment publicly because they feared that could spark other incidents.



Cambridge firefighters said they were called by an ambulance driver cruising past the Common. When they arrived, the manager was already completely in flames.

"I feel terrible about it," said Acting Deputy Chief Cornelius O'Brien. "We all feel terrible. We couldn't go back to sleep after we got back to the station.

"This is probably one of the worst things that you can witness except for loss of human life. This is loss of

"It was something you don't like to see. It hurts a lot of people."

The charred wood and chicken wire skeleton of the manager survived the blaze, but the figures and other

props inside were destroyed. Hay that covered the floor of the manager was also burned.

"It appears to be the work of a disturbed person," said Cambridge City Manager

Robert Healy. Healy added, "It's unfortunate that someone viewed that nativity scene as a symbol they had to destroy in a bizarre fashion."

1987—1988

As far as public visibility is concerned, Coup De Grace was all but non-existent in 1987. We released no documents, audio, visual, or otherwise. We staged but one very brief live confrontation (see information elsewhere in this booklet), and that was only at the invitation of persuasive 3rd parties. In fact the only substantial (if you could even call it that) item that we have produced is this very booklet. So then what exactly HAVE we been up to during the last 12 months? Our main effort has been an attempt to shift our base of operations over to the European continent. This move turned out to be a much bigger project than we had initially thought. As some of you know we were in Belgium from August to December doing the basic construction work on our new headquarters. We were literally starting from scratch, converting the basic rooms into a usable space. This stage of the project is now almost completed. Our facilities there will include living quarters, as well as ample additional space for printing & production use. Hopefully once this is all ready we will be able to get a lot more work accomplished in our "more conducive" environs. We will not publicly state the exact location of our headquarters, but mail sent to the following address will reach us promptly: COUP DE GRACE LTD., KATTENBERG 122, 2200 ANTWERPEN (BGHT), BELGIUM. Mail sent to our U.S. address (58 WASHINGTON AVE., CAMBRIDGE, MA. 02140 U.S.A.) will be forwarded to Belgium if no C.D.G. personnel are present in the U.S. when it arrives. Our main projects this past year besides the construction work/new headquarters have been the preparations for our first book release (see "Book Publications" pages), the single live event, and the preparation to release our first L.P. (see information elsewhere in this booklet). We have also been working on gathering material for a "Memorial Exhibition" on the life/work/influence of Mr. Brion Gysin. This will probably take place in the summer of 1988. If anyone has any exclusive or rare Gysin material, please contact us a.s.a.p. about the possibility of including it in the exhibit.

So while we have had a low visibility in 1987, we plan to head in the opposite direction for 1988 with book, record, and other releases, as well as revived mail-order and information services. If you are interested in our work, please keep in contact...

(?)

PHOTO: C.D.G.

FUTURE PROJECTS

Now that our new Headquarters are just about ready to be put into use, finally it seems that we can get things moving along at a proper pace. We have a lot of different plans for the future, which will encompass many areas of work/research...

BOOKS: Our first proper book release should hopefully be available by April 1988. It will set the standard for all upcoming publications. We are also now working on quite a few other books, the subjects of which include: an (possibly massive) "encyclopedia" of Scarification [we are presently researching & editing this], at least 2 novels, a tentative volume on the Apocalypse of NOW, collaborations with other allies such as Perry Webb (Cult-urcide) and H.G. Wells, and we also have a large compendium planned, hopefully to include as many works as is possible by various organizations whom we respect. We will also be producing some smaller booklets and brochures on various relevant topics. And a new series of posters as well.

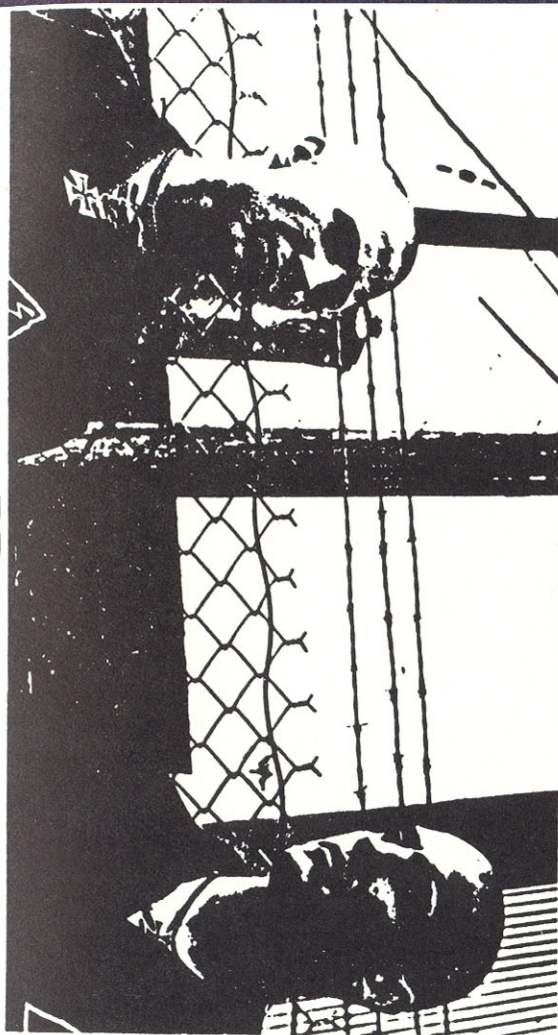
RECORDS: The C.D.G. "memorial" L.P. will be the first in our "library" series of vinyl documents. These will include some neglected/forgotten musical material, though we really plan to focus upon works of a non-musical nature.

CLOTHING: In 1988 we will be setting up our equipment to begin manufacturing + distributing a line of clothing, starting off with a variety of unique/powerful T-Shirt designs. If these are successful we will hopefully expand into more complex areas of clothing production. Inquire for details on available t-shirt designs.

LEATHER: In addition to the T-Shirt/clothing production, we are also preparing to begin manufacturing a line of leather gear. These will be made to exacting standards, and will only be described accurately by the adjective "heavy-duty". We have arranged with professionals in the field of leather-work to produce these items for us exclusively. We can't yet describe the actual articles, but suffice to say they will be quite restrictive- use your imagination...

All of our productions will be available via a mail-order service at reasonable prices. They will also be distributed to shops (mostly in Europe). If you are interested in more specific information & catalogs, please write to us at either address.

POWER TO BUILD, POWER TO DESTROY



LAVE TATE

66 QUESTIONS ON THE HOLOCAUST

Read these questions. If you would like the answers—free—send a self-addressed envelope with 39 cents postage to the Institute for Historical Review, 1822 1/2 Newport Blvd., Suite 191, Costa Mesa, CA 92627.

Extra copies of this question sheet, 2 cents each.

1. What proof exists that the Nazis practiced genocide or deliberately killed six million Jews?
2. What proof exists that six million Jews were not killed by the Nazis?
3. Did Simon Wiesenthal once state in writing that "there were no extermination camps on German soil?"
4. If Dachau was in Germany and even Simon Wiesenthal says that it was not an extermination camp, why do thousands of veterans in America say that it was an extermination camp?
5. Auschwitz was in Poland, not Germany. Is there any proof that gas chambers for the purpose of killing human beings existed or in Auschwitz?
6. If Auschwitz wasn't a "death camp," what was its true purpose?
7. Who set up the first concentration camps, and where and when?
8. How did German concentration camps differ from American relocation camps which interned Japanese and German-Americans during WWII?
9. Why did the Germans intern Jews in concentration camps?
10. What extensive measure did world Jewry undertake against Germany as early as 1933?
11. Did the Jews of the world "declare war on Germany?"
12. Was this before or after the rumors of the "death camps" began?
13. What nation is credited with being the first to practice mass civilian bombing?
14. How many gas chambers to kill people were there at Auschwitz?
15. How many Jews were in areas that came to be controlled by the Germans before the war?
16. If the Jews of Europe were not exterminated by the Nazis, what happened to them?
17. How many Jews fled deep within the Soviet Union?
18. How many Jews emigrated prior to the war, thus being outside of German reach?
19. If Auschwitz was not an extermination camp, why did the commandant, Rudolf Hoas, confess that it was?
20. Is there any proof that torture was used by American, British and Soviet captors to force "confessions" of German officials after the war?
21. How does the "Holocaust" story benefit the Jews today?
22. How does it benefit the State of Israel?
23. How does it benefit many Christian clergymen?
24. How does it benefit the communists?
25. How does it benefit Britain?
26. Is there any evidence that Hitler knew of a mass extermination of Jews?
27. What kind of gas was used by the Nazis in concentration camps?
28. For what purposes was, and is, this gas manufactured?
29. Why did they use this instead of a gas more suitable for mass extermination?
30. How long does it take to fully ventilate an area fumigated by Zyklon-B?
31. Auschwitz commandant Hoas said that his men would enter the gas chamber ten minutes after the Jews had died and remove them. How do you explain this?
32. Hoas said in his confession his men would smoke cigarettes as they pulled the dead Jews out of the gas chambers ten minutes after gassing. In Zyklon B explosive?
33. What was the exact procedure the Nazis allegedly used to exterminate the Jews?
34. How could such a mass program have been kept secret from the Jews who were scheduled for extermination?
35. If Jews scheduled for execution knew the fate in store

- for them, why did they go to their death without fight or protest?
36. About how many Jews died in concentration camps?
37. How did they die?
38. What is typical?
39. What is the difference if six million or 300,000 Jews died during this awesome period?
40. Many Jewish survivors of the "death camps" say they saw bodies being piled up in pits and burned. How much gasoline would have to be used to perform this?
41. Can bodies be burned in pits?
42. "Holocaust" authors claim that the Nazis were able to cremate bodies in about 10 minutes. How long does it take to incinerate a body according to professional cremator operators?
43. Why did the concentration camps have crematory ovens?
44. Given a 100% duty cycle of all the crematoria in all the camps in German controlled territory, what is the maximum number of corpses it would have been possible to incinerate during the entire period such cremators were in operation?
45. Can a crematory oven be operated 100% of the time?
46. How much ash is left from a cremated corpse?
47. If six million people had been incinerated by the Nazis, what happened to the ashes?
48. Do Allied wartime photos of Auschwitz (during the period when the "gas chambers" and cremators were supposed to be in full operation) reveal gas chambers?
49. What was the main provision of the German "Nuremberg Laws" of 1935?
50. Were there any American precedents for the "Nuremberg Laws" of 1935?
51. What did the International Red Cross have to report with regard to the "Holocaust" question?
52. What was the role of the Vatican during the time the six million Jews were alleged to have been exterminated?
53. What evidence is there that Hitler knew of the ongoing Jewish extermination?
54. Did the Nazis and the Zionists collaborate?
55. What caused Anne Frank's death just several weeks before the end of the war?
56. Is the Anne Frank Diary genuine?
57. What about the numerous photographs and footage taken in the German concentration camps showing piles of emaciated corpses? Are these faked?
58. Who originated the term, "Genocide"?
59. Were films such as *Holocaust* and *The Winds of War* documentary films?
60. About how many books have been published which refute some aspect of the standard claims made about the "Holocaust"?
61. What happened when a historical institute offered \$50,000 to anyone who could prove that Jews were gassed at Auschwitz?
62. What about the claim that those who question the "Holocaust" are anti-Semitic or neo-Nazi?
63. What has happened to the historians who have questioned the "Holocaust" material?
64. Has the Institute for Historical Review suffered any retaliation for its efforts to uphold the right of freedom of speech and academic freedom?
65. Why is there so little publicity for your point of view?
66. Where can I get more information about the "other side" of the "Holocaust" story as well as facts concerning other areas of WWII historical revisionism?

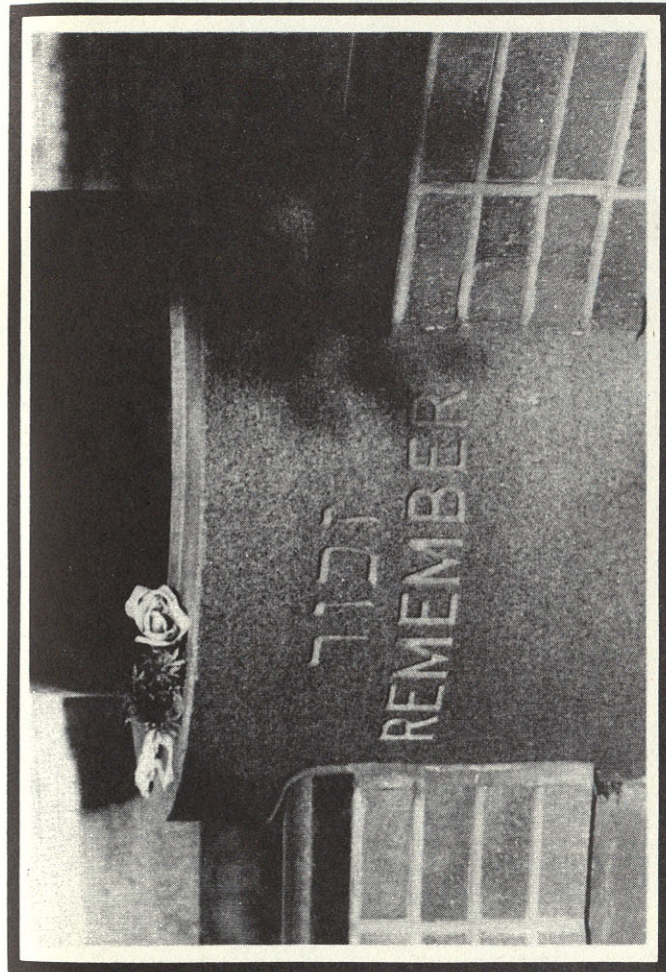


PHOTO: C.D.G.

FORGET.

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Robin Boutilier, Thomas Thorn, Zenobia, Zeke Mazur, DDV & AMVK, Club Moral, Hamish Halley, Cthulhu Records (Willi Stasch & Rosi Kasseckert), Alex & Joke (V2 Org.), Trevor Brown, John Sanders, Mick Gaffney, R&D Group 28, Perry Webb, Bill Jaeger, Julie Finn, D. Minshall, Cosey C.C. Newby, N.L. Centrum (Franz, Hay, Brecht), Ulex Xane, Paul Dickerson, E. Lunde, Joe Banks, Guy Schraenen, Michael (Nekrophile), Jim Banner, H.G. Wells, Paolo Bandera, Jack Stevenson, Paul Hurst, Phil Simon, Dirk Paesmans, D. Stolzenberg, N. Moynihan, and Nero.

AS FOR OUR ENEMIES:

We won't bother to list them; they know who they are! And don't worry, the hour of decision WILL arrive...

WANTED: [we are searching for the following items, they WILL BE PUT TO GOOD USE. If employed for any public action or performance, the donators will given proper credit.] Human remains (specifically, though not limited to, bones), animal remains, donations of film/video/audio equipment (new or used), blank unused still and motion-picture film stock (out dated film stock is welcome too), and last but not least, independent (i.e. preferably private) financial support/investment.

There are many different reasons why we do the things we do, none of which should be mistakenly confused with the world of ART.

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This is the last (and only!) C.D.G. product of 1987.
...and onto '88!



C. D. G.